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Personal names are identified as author (a), composer (c), editor (e), performer (p), reviewer (r), or translator (t); names not so identified are subject entries. Titles of articles published in *Notes* are contained in quotation marks; titles of reviewed books, compositions, sound recordings, videos, and electronic media are italicized. Series titles are entered only under the following headings: Books in series; Scores in series; Complete and collected editions; and Historical sets and monuments of music. Entries are alphabetized word-by-word.

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